

## Italian

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Module descriptors for Inbound Students.

<b>Name</b>	From Epic to Novel: The Textual Journey of Ariosto's <i>Orlando Furioso</i>
<b>Code</b>	ITU44222
<b>Semester</b>	2
<b>ECTS credits</b>	5
<b>Pre-requisite</b>	

## Module Content

The module explores the evolution of Italian Renaissance chivalric epic from its origins with the French epic chanson de geste (11th -12th centuries) and focuses on Lodovico Ariosto's *Orlando Furioso*.

## Learning Outcomes

The module aims to familiarize students with a major figure of Italian Renaissance literature, Ludovico Ariosto. A selection of representative cantos from Ariosto's *Orlando Furioso* will be analysed in class. Assuming you have attended all or most lectures, completed assignments and engaged in independent learning, at the end of this module you should be able to:

- read and understand 16th century Italian poetic language, with special reference to the form of the ottava rima (octave);
- set the work in its historical context;
- comment on 16th century Italian history, society and literature;
- understand ancient, medieval and Renaissance literary theories and epic models;
- consider the importance of the author and his work for later poets (such as Spencer).

## Assessment

One end-of-term essay: 100% of the module mark.